

## John Martin MBA

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John an independent **Producer**, and **Director** and was **Artistic Director** of Trinity Theatre Tunbridge Wells for just over 10 years. He has lead Trinity's recovery seeing a return to profitability and audience attendance increasing by 150%. He has produced Trinity's Christmas show for the last 10 years all of which have seen increases in audiences and most have achieved and exceeded budgets and financial objectives He has produced the regional professional premiere of the musical the 25<sup>th</sup> *Annual Putnam County Spelling Bee* and the UK professional premiere of Ken Ludwig's *Leading Ladies*.

He has commissioned, produced and directed two original Children's shows *The Princess & The Pea* and *The Tin Man of Oz* – both of which attracted Arts Council Funding.

The Stage reviewed his production of *Oliver!* awarding it 4 stars and calling it "high achieving, slick and well directed". His production of *The Wizard of Oz* was awarded the highest rating of 5 stars and was described as "Warm and immaculately performed production blending grit with the fantastical" and it was also named one of their shows of the year. His last production for Trinity, *The Wind in the Willows*, was the second most successful production after the record-breaking *Oliver!*

In 2019 he directed *Terror* by Ferdinand von Schirach in Tunbridge Well's first site specific production - taking place in a local magistrate's court.

Most recently he has directed to family musicals, *Peter Pan* and *Beauty and the Beast* on the iconic QE2 Dubai. *Peter Pan* was nominated in the Time Out Dubai Music and Nightlife Awards 2020 awards for best theatrical performance.

### Producing/Directing (Professional)

Year	Show	Company	Theatre	Role
2020	<b>Beauty &amp; The Beast</b>	Theatre by QE2 and h2 Productions	QE2 Dubai	<b>Director/Adaptation</b>
2019	<b>Peter Pan</b>	Theatre by QE2 and h2 Productions	QE2 Dubai	<b>Director/Adaptation</b>
2019	<b>Terror</b>	John Martin Productions	Magistrates Court Tunbridge Wells	<b>Producer/Director</b>
2018	<b>The Wind in the Willows</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2018	<b>The Producers</b>	John Martin Productions	Trinity Theatre Tunbridge Wells	<b>Producer</b>
2017	<b>The Wizard of Oz</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2017	<b>One Man Two Guvnors</b>	John Martin Productions	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2017	<b>The Tin Man of Oz</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>

2016	<b>Roger's &amp; Hammerstein's Cinderella</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2016	<b>Monty Python's Spamalot</b>	John Martin Productions	Trinity Theatre Tunbridge Wells	<b>Producer/ Co-director</b>
2016	<b>Princess &amp; The Pea</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells/Vaults London	<b>Producer/Director</b>
2015	<b>Oliver!</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2015	<b>Boeing Boeing</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer</b>
2014	<b>A Christmas Carol</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2014	<b>By Jeeves</b>	KS Productions	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2013	<b>The BFG</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2013	<b>Leading Ladies</b>	KS Productions	Trinity Theatre Tunbridge Wells	<b>Producer</b>
2012	<b>Peter Pan</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2012	<b>25<sup>th</sup> Annual Putnam County Spelling Bee</b>	KS Productions	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2011	<b>The Secret Garden</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer</b>
2010	<b>The Adventures of Mr Toad</b>	Trinity Theatre	Trinity Theatre Tunbridge Wells	<b>Producer/Director</b>
2007	<b>Art</b>	The Kentainers	Trinity Theatre Tunbridge Wells	<b>Producer</b>
2007	<b>High School Musical</b>	The Kentainers	Assembly Hall Theatre Tunbridge Wells	<b>Producer/Director</b>

#### **Previous Employment**

#### **Director h2 Productions (and Theatre by QE2)**

**freelance contracts December 2090 and December 2020**

#### **Main Duties/Responsibilities:**

- directing two family Christmas musicals with a cast of professional principals and a chorus of local children
- both productions received positive audience and critical reaction - *Peter Pan* ended up selling out with additional performances added
- adapting and rewriting the script for *Beauty and the Beast*
- writing and creating a roles and responsibilities document as well as Covid policies

#### **Artistic Director: Trinity Theatre Tunbridge Wells March 2009 to May 2019**

**Reason for Leaving: restructure/redundancy**

#### **Main Duties/Responsibilities:**

- responsible for programming, strategy and the management and development of 12 staff and 200 volunteers

- increased programming activities from 250 events per year to nearly 600 events per year
- turnover increased from £0.5 million to nearly £1.5 million
- increased audience attendance by over 150%
- directed and produced 9 Christmas shows all delivered on or under production budget with increasing audiences and positive audience reaction and press reviews including 5\* in The Stage.
- introduced a model of professional actors working with children and young people in performance
- commissioned and directed two new children shows with ACE funding
- led and facilitated the development of the youth theatre
- designed and implemented competency framework and performance management system
- led and championed culture change leading to volunteers and paid staff working closer together
- implemented a new box office system resulting in online bookings increasing from 17% to 80%
- developed and enhanced relationships with key stakeholders including Tunbridge Wells Borough Council and Kent County Council

**Freelance Trainer and Consultant - various – Bowden2/Kent Trainers/Athelbrae/Towers HR**

**March 2001 -ongoing**

**Main Duties/Responsibilities:**

- Group and individual training for soft skills including leadership, management, performance management, change management
- Designed and delivered training programs in project management, presentation skills as well as ILM leadership and management qualifications
- worked for wide range of private and public clients including local councils, the NHS and the Royal College of Psychiatrists
- designed and delivered new appraisal systems and competency frameworks
- designed and facilitated assessment centres as well as staff surveys and questionnaires
- Workshop facilitation
- Individual coaching and training

**Qualifications**

**Masters of Business Administration**

(Comprising:

Innovation Creativity and Change - distinction

Managing Knowledge - Merit

Marketing in a Complex World - Merit

Strategy)

**Fellow of the Institute of Leadership and Management**

**Psychology Diploma**

**CBT Diploma**

**Kirton Adaptor Innovator Inventory – certified administrator**

**British Psychological Society – levels A and B**

**EDEXCELL level 3 BTEC Certificate in Life Coaching Skills and Practice**  
**Certificate in Life Coaching**  
**Diploma in Management Studies**  
**Certificate in Management Studies**  
**Investors in People Advisor**  
**Fellowship of the Chartered Insurance Institute – Chartered Insurer**  
**3 'A' Levels English (C), History (B) and Economics (B)**  
**9 'O' Levels**

**Other**

licensed chaperone

Broadcasts regularly on BBC Radio Kent appearing weekly on the Dominic King Show reviewing West End/Broadway theatre and developments in immersive theatre.

Previously appeared for many years on the Pat Marsh Show, where he was their Life Coaching expert. He presented a 6-month series on Life Coaching and fronted the LIFT (Life Image Fitness Transformation) feature leading a team that helped individuals to make significant changes to their lives.